

# Nick Seaver

nick.seaver@gmail.com  
nickseaver.net

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| INTERESTS    | Anthropologies of the automatic, non-human anthropological subjects, cultural histories of technology, the history of acoustics, musical machines, constructions of artistic skill, computational taste-making, feedback aesthetics, indeterminacy and control, noise, sonic epistemologies, media archaeology.                                                                                  |
| EDUCATION    | UC Irvine, Ph.D. In Anthropology ongoing                                                                                                                                                                                                                                                                                                                                                         |
|              | MIT, S.M. in Comparative Media Studies 2010<br>Thesis: " <a href="#">A Brief History of Re-Performance</a> "                                                                                                                                                                                                                                                                                     |
|              | North Bennet Street School, Bookbinding 2007-2008<br>Full-time benchwork apprenticeship                                                                                                                                                                                                                                                                                                          |
|              | Yale University, B.A. in Interdisciplinary Literature 2007<br>Cum laude, with distinction in major<br>Kernan Prize for Best Senior Essay in Literature<br>Thesis: " <a href="#">Noise in the Age of its Mechanical Reproducibility</a> "                                                                                                                                                         |
| TEACHING     | "Music and Human Migration" Teaching Assistant spring 2011                                                                                                                                                                                                                                                                                                                                       |
|              | "Introduction to Sociocultural Anthropology" Teaching Assistant fall 2010                                                                                                                                                                                                                                                                                                                        |
|              | "Anthropology of Sound" Teaching Assistant fall 2009                                                                                                                                                                                                                                                                                                                                             |
|              | MIT High School Studies Program summer 2009, 2010<br>"Sound in the 20th Century," "Experimental Music"<br>Designed and taught two eight-week summer courses for high school juniors and seniors, covering developments in modern and experimental music from a media studies perspective. The course syllabi are online at <a href="http://nickseaver.net/hssp">http://nickseaver.net/hssp</a> . |
| PUBLICATIONS | "'This is not a copy': Mechanical Fidelity and the Re-enacting Piano." <i>The Sense of Sound</i> , special issue of <i>differences: A Journal of Feminist Cultural Studies</i> , eds. Rey Chow and James A. Steintrager. Duke University Press: forthcoming, 2011.                                                                                                                               |
|              | "Networking Credibility." <i>GoodPlay Ethics Casebook</i> . Pilot curriculum. Co-authored with Henry Jenkins, Howard Gardner, et al. MacArthur Foundation: forthcoming, 2011.                                                                                                                                                                                                                    |
|              | "Played Experience as Tour in <i>Half-Life 2</i> ." Co-authored with Jason Begy. <i>Ludic Cartography</i> . The How They Got Game Project at Stanford University: forthcoming, 2011.                                                                                                                                                                                                             |
|              | "Let the Ideas Flow." Co-authored with Lana Swartz. <i>Threshold: Exploring the Future of Education</i> . Spring 2009: 30-32.                                                                                                                                                                                                                                                                    |

## PRESENTATIONS

"Think Tank: The Unconference Model." *NML09: Learning in a Participatory Culture*. Cambridge, MA. May 2009.

"Mapping in a Participatory Culture: Simulation and Boundaries" *NML09: Learning in a Participatory Culture*. Cambridge, MA. May 2009.

"Physical Practice: The Artifacts of Noise Art" *Media in Transition 6: Stone and Papyrus*. Cambridge, MA. Apr. 2009.

"Modernism in Hand Bookbinding." North Bennet Street Bookbinding Seminar. Boston, MA. Dec. 2007.

## MEDIA

**Noise for Airports** on hiatus

Blog project covering new and historical issues in experimental music, auditory culture, and sonic technology. Online at <http://noiseforairports.com>.

**"Imaginary Landscape No. 5 for the Jonas Brothers"** 2010

Computer program in Max/MSP adapting John Cage's *Imaginary Landscape No. 5* for any 42 mp3 files.

**"Fergie Study #8"** 2009

Experimental video work selected for CMS Media Spectacle.

**Pop Studies** 2008

Collection of audio works exploring experimental formal structures with popular music samples. Online at <http://nickseaver.net/popstudies>.

## WORK

**HyperStudio Lab for the Digital Humanities, MIT** 2009-2010  
Research Assistant

**Project New Media Literacies, MIT** 2008-2009  
Research Assistant

## AWARDS

**UC Irvine Social Science Merit Fellowship** 2010-2011

**Alvin B. Kernan Prize, Yale University** 2007  
For the best Senior Essay in the Literature Major.

**Branford Arts Prize, Yale University** 2007  
For outstanding contribution to the college arts community.

**The Lohmann Prize, First Place, Yale University** 2007  
For excellence in undergraduate printing and design.

**Louis Sudler Fund for the Creative Arts, Yale University** 2004, 2005, 2006  
For sustaining creative and performing arts in the college.